Lisa Taylor Academy of Ballet

2017-2018 Class Schedule

Romney Taylor's World Fighting Arts Isshin Ryu Karate

and Dance Arts (Subject to Change Based on Enrollment)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:45-5:30pm Creative Movement (studio 2)	5:15-6:30pm Ballet B2/C2 (2 nd class for B and C ballet) (Studio 3)	4:45-5:30pm Creative Movement (studio 2)	5:00-6:30pm Ballet Level C3 (studio 3)	5:30-6:00pm Kids Karate (very young kids) (studio 1)	9:30-10:15am Creative Movement (studio 2)
5:30-6:30pm Pre-Ballet Level A/A2 (studio 2)	5:00-6:30pm Ballet Level C3 (studio 1)	5:30-6:30pm Ballet Level B2 (studio 2)	6:30-7:30pm Jazz Level C & up (studio 3)	6:00-7:00pm Kids Karate Ages 8 – Young Teens (studio 1)	10:00-10:30am Kids Karate (very young kids) (studio 1)
5:00-6:00pm Modern (C and up) (studio 3)	6:30-7:15pm Pre-Pointe C2/C3 (studio 1)	5:30-6:00pm Kids Karate (very young kids) (studio 1)	7:30-9:00pm Ballet Level D/D2 (studio 2)	7:30-9:30pm Karate Older Teens and Adults (studio 1)	10:15-11:00am Creative Movement (studio 2)
5:00-6:30pm Modern (C3 and up) (studio 3)	6:30-8:00pm Pointe Technique (warm-up for D/D2 6:30-6:45, Level II 6:45-7:30) (studio 3)	6:00-7:00pm Kids Karate Ages 8 – Young Teens (studio 1)	9:00-9:30pm Pointe Enchainments (Int/Adv-must also be enrolled in pointe tech) (studio 3)		10:30-11:30am Kids Karate Ages 8 – Young Teens (studio 1)
5:30-6:00pm Kids Karate (very young kids) (studio 1)	8:00-9:30pm Ballet Level D/D2 (studio 3)	6:30-7:45pm Ballet Level C (studio 2)			11:00am-12:00n Pre-Ballet Level A (studio 2)
6:00-7:00pm Kids Karate Ages 8 – Young Teens (studio 1)		6:30-8:00pm Contemporary Ballet (Level C3/D/D2) (Studio 3)			12:00-1:00pm Pre-Ballet Level A2 (studio 1)
6:30-7:30pm Beginner Ballet (Children ages 8-up) (studio 2)		7:30-9:30pm Karate Older Teens and Adults (studio 1)	Class Assistant Meeting Thurs, Sept 7 th 7-8pm		1:00-2:00pm Beginner Ballet (Children ages 8-up) (studio 1)
6:30-7:30pm Pilates Mat (dancers C3 and up, non-dancers age 14 and up) (studio 3) 7:30-9:30pm Karate Older Teens and Adults (studio 1) 7:30-8:30pm Adult Ballet (Beginner) (studio 2) 7:30-8:45pm Adult II Ballet (prior experience) (studio 3)	Students in Level B2 and above are encouraged to take two weekly Ballet technique classes and may supplement ballet with a Character and/or Jazz class! Level C2 and above requires at least twice a week ballet class enrollment to ensure proper development. Character, Modern, and/or Jazz are encouraged!	8:00-8:45pm Variations (Int/Adv-must also be enrolled in pointe tech) (studio 3) 7:45-8:45pm Adult I Ballet (prior experience) (studio 2)	Requirements for beginning Pointe Work are strict. Dancing on pointe can be dangerous if care is not taken. Developmental factors must be in place and students must have a high degree of technique and strength, 2 or more ballet technique classes per week, pointe classes are additional!	→ Pilates Mat Classes are a method of body conditioning proven to positively support dance training of all kinds. Dance students in Levels C3 and above are encouraged to attend, as are teens and adults who are not dance students. Pilates Mat work has many benefits!	2:30 Rehearsals Lisa Taylor Dancers Performing group begins September 30th. Parents & dancers meet 2:30-3:00. Rehearsal 3:00-4:30, Beg 10/7 rehearsal 2:30-5:00 Rehearsals beyond that will be scheduled week to week, ending not later than 5:30pm. Schedule may change based on Saturday class enrollment. Christmas Show rehearsals begin October 8th 2:30-3:30pm! All welcome!!

If you wish to discuss class content, recommended class placement, or anything else related to lessons at the Academy, please feel free to call, 446-0447, or email LISATAYLORBALLET@hotmail.com
Check out our web site – Irtaylorstudio.com

We look forward to seeing you in class!!

Lisa Taylor Academy of Ballet and Dance Arts

2017-2018 Schedule Calendar - Classes begin Monday, September 11th

Below you will find the calendar for the year. There are 9 tuition fee payments due (9 – 4 week pay periods for a total of 36 weeks of lessons). The **bolded week** in each month indicates the week payment is due for that four-week pay period. Students paying per semester should note that the first semester includes pay periods #1-#5, second semester #6-#9. Students paying per semester or for the full, regular year (Sept.- May) receive a 5% discount. You may give your payments to your/your child's teacher or class assistant, or drop it in the locked box in the downstairs studio space. **If you pay by cash**, **please put your payment in a sealed envelope marked with the student's name and that it is for a dance class.** You will receive payment envelopes. There are also envelopes by the locked box that you may use. Instructors do not have information about your tuition payments. If you have a question please contact Miss Lisa via studio email.

CASH OR CHECK ONLY - ALL CHECKS SHOULD BE MADE PAYABLE TO LISA TAYLOR ACADEMY.

Please note the days and weeks the Academy is closed. Most Monday holidays observed by schools are <u>not</u> days the Academy is closed. We have students from all over the area and do not conform to any one school district's schedule.

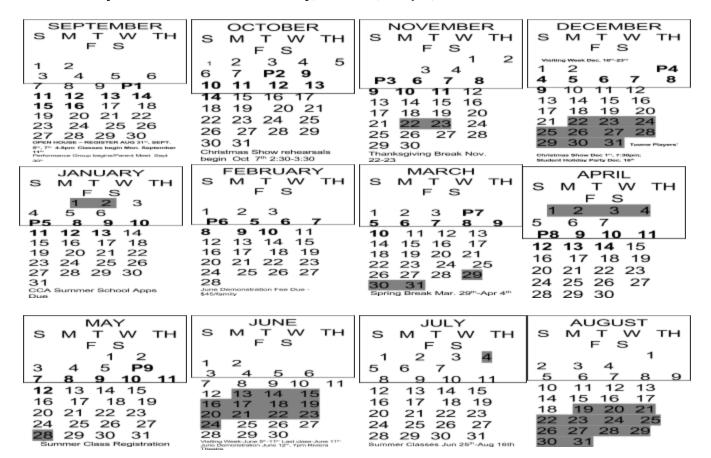
• This year we break:

Nov. 22nd-23rd for Thanksgiving, Dec. 23rd-Jan. 2nd for Winter Break, March 29th-April 4th for Spring Break, and May 28th for Memorial Day.

There are 36 lessons for each class day, Monday through Saturday, over the course of the year. Long breaks and other scheduled days off are taken into consideration when pay periods are mapped out for the year. Additional classes may be added if needed and Performance Group rehearsal schedules will be announced at the first rehearsal. **CCA Exam preparation classes will not be held this year.** The next exam session will be Spring of 2019. You will receive information if you are qualified to prepare for CCA Exam classes.

The first day of regular classes is Monday, September 11th, the last day is Monday, June 11th. Summer 2018 class dates and times TBA. **Bolded dates** are weeks payments are due. Highlighted dates - Academy is closed.

- Class Observation Days for parents, relatives, and friends are December 16th-21st and June 5th-11th. Cameras, camcorders, and questions are welcome.
- The Academy Holiday Party for students, hosted by the Performance Group December 16th.
- TOWNE PLAYERS' CHRISTMAS SHOW Friday, December 1st, 7:30. Rehearsals begin Oct 7th
- Academy June Demonstration Tuesday, June 12th, 7:00pm, at Riviera Theatre in North Tonawanda.



ACADEMY POLICIES AND INFORMATION

Registration: A non-refundable fee of \$25 for each new student, and \$15 for each returning student is required yearly at the time of registration. Please include this fee with your registration form. Returning students who register before August 31st receive a \$5.00 "Early Bird" discount. Mail registration form and fee to Lisa Taylor Academy, PO Box 663, Buffalo, NY 14223-0663

Payment for classes should be made monthly. Payment is expected at the <u>beginning</u> of each pay period as indicated on the schedule calendar (P1, P2, etc with week in bold). Payments for members of the same immediate family will be calculated as if all the family members were the same person. Your tuition fee payments will be calculated beginning with 1½ hour classes, and continuing down the chart to the 1 hour class schedule, according to the schedule of classes you have selected. Students who choose to pay by semester or for the full, regular season (Sept.-June) receive a 5% discount. Cash or checks only; checks should be made payable to Lisa Taylor Academy. Students who choose to pay per class must pay the single class rate listed below.

1 1/4 Hour Classes and 1 1/2 Hour Classes	45 Minute and 1 Hour Classes		
First Class of week - \$50.00	First Class of Week - \$45.00		
2 nd Class of Week - \$45.00	2 nd Class of Week - \$40.00		
3 rd Class of Week - \$40.00	3 rd Class of Week - \$37.00		
4 th Class of Week - \$37.00	4 th Class of Week - \$34.00		
5 th Class of Week - \$34.00 (and beyond)	5 th Class of Week - \$31.00 (and beyond)		
➤ Single class rate - \$20.00	Single class rate - \$15.00		

- > The maximum monthly tuition cost per family is \$275.00, regardless of how many total classes are taken per month. This policy does not apply to CCA exam prep classes or special events/classes.
- \succ Any 2 Hour Level D classes scheduled cost the same rate as 1 $\frac{1}{2}$ Hour classes for students taking at least three ballet classes per week. For others it is \$65.00 per month, or \$25.00 per class single class rate.
- \succ Private lessons are \$40.00 per hour, \$25.00 per ½ hour. Private lessons are only available to students who study in at least two ballet classes per week on a regular basis, and only if there is a teacher available whose schedule can accommodate private lessons along with free studio space.
- Pilates Mat Classes The Monday class will be included with regular tuition payments. But some classes (not yet on the schedule) may be offered only on a per class basis subject to the specifications of the teacher. Standard Registration Fee applies, but there are no additional registration fees for those registered for other classes. Interested students will receive information on the mat required for participation in the class.

Theater Games, Dance Plus, and other special classes that do not meet according to the regular class schedule are on a "pay per class" basis. Standard Registration Fees apply, but there are no additional registration fees for those enrolled in other classes. You will receive a schedule later during the year if any special classes will be offered. Charge for these classes is as follows:

Students taking not enrolled in another class:
 Students taking one other class per week:
 Students taking two or more other classes per week:
 \$15.00 per class
 \$12.00 per class
 \$10.00 per class

<u>Saturday Performance Group Rehearsals</u> - There is a yearly rehearsal fee of \$50.00 for students involved in rehearsals and performances throughout the regular season (Sept.-June). Parents and dancers involved are expected to provide help with a variety of Performance Group needs, and to maintain regular attendance in technique classes and rehearsals.

<u>Academy June Demonstration</u> - All families and individuals enrolling for dance classes are required to pay a yearly <u>\$45.00 fee</u> to help cover the cost of the Academy Closing Demonstration. This is one fee to cover yourself and all friends and family you invite to the program, there are NO additional charges for things like costumes, tickets, etc.

> Karate students' payments for classes are on a different monthly pay schedule that you will receive if you choose to enroll in a Karate class. Please call or e-mail if you have questions. 446-0447 or lisataylorballet@hotmail.com

<u>Withdrawals and Refunds:</u> There is a two-month (pay period) minimum for all lessons. One-month notice from the beginning of a new pay period is required to discontinue any classes. Withdrawal must be done in person and will not be accepted over the phone. Withdrawal must be done by speaking personally with the Director of the Academy and not with the teacher.

We do expect to be informed if a student will not be continuing lessons for any reason.

There are no refunds of fees or pre-paid tuition payments.

<u>Class Placement</u>: Placement in class is always based upon the needs and goals of the individual student. The first month is considered to be a time of evaluation for all students with regard to their class placement. The director and faculty will be assessing the strengths and growing edges of each student to determine which class is most appropriate for him or her. Final decisions regarding placement will be made by the director before the second pay period. If it is necessary to change your/your child's class, you will be notified.

<u>Dress Code:</u> Required dance wear and shoes must be worn to all classes, there is a list available. Hair must be arranged properly, as appropriate for the age and level of the student. We will not embarrass a student by making him/her sit out if not properly prepared for class, but this is a professional school and we desire to maintain a high standard of quality. Repeated failure to be

properly prepared can result in termination of lessons. No skirts or skirted leotards for dancers under age 14 unless they are class assistants assisting a class.

Student Conduct: Students are expected to behave appropriately in class or they will be asked to leave the class. No food, gum, or drinks in the dance rooms. Water in water bottles is permitted. No shoes worn outside are permitted in the dance studios. Students are expected to show respect for themselves, their teachers, and their fellow students by listening carefully and remaining focused, cleaning up after themselves in the entry area, dressing room, the lavatory, and the dance studios. Outerwear should be hung neatly in the entry area, not left on chairs or the floor.

Attendance and Make-up Classes: Consistent progress is dependant on consistent attendance. Students are expected to attend all classes in which they are enrolled. There will be no refunds or class credits given for missed classes during any pay period. The Academy is under no obligation to provide extra make-up classes. A student missing an occasional class may ask the director when there is a scheduled class that is appropriate for him/her to use as a make-up. It is the responsibility of the parent and/or student to obtain this information and to choose whether or not to make up the missed class. Any classes the Academy must cancel due to illness, inclement weather, etc. will, of course, be rescheduled. Students who miss a significant number of classes may need to have their class level adjusted if they cannot keep up with their class because of excessive absence (more than 3 or 4 lessons per semester).

- Necessary Cancellations: If a situation occurs, such as a dangerous snow storm, or other emergency when classes must be cancelled the message on the studio voicemail will tell you. If you are unsure whether the studio will be open call 446-0447 after 2pm. You may also check Channel 2 News Closing Central, either by watching the closings that are broadcast or by checking WGRZ.COM Closing Central.
- > **Punctuality:** Classes <u>will</u> begin and end on schedule. Anyone entering late will be expected to enter the studio and wait quietly until an appropriate moment at which time the student should ask the teacher's permission to join the class. Late arrival is disruptive to the class, disrespectful to the teacher and classmates, and does not benefit the student. Repeated late arrival can result in termination of lessons.

Progress Books and Sticker Cards: Students needing new Progress Books (Levels A thru C use Progress Books) will be able to purchase them (\$5.00) after final class placement is determined in October. These should be brought to every class thereafter. Students whose books are not yet completed should bring them to the first class of the year and each class thereafter. The purpose of the Progress Book is to provide a record of attendance and progress. Please remember it takes at least 1-2 years to complete a level of training. The point is never how fast you move, but that you are growing a little more at each lesson. Parents should review the book regularly to encourage students. Students enrolled in the Creative Movement classes will be given a Sticker Card to be brought to each lesson. They receive a sticker for each successfully completed lesson. Students in Levels A and B receive a sticker on their Progress Books. Level C receives a sticker on their Progress Books each time the teacher recognizes a special achievement by an individual student or the whole class. Fall and year-end progress reports are also prepared for students.

Cecchetti Exams: are held in Buffalo, hosted by the Academy, approximately every 18 months-2 years. Examiners from the Cecchetti Council of America are brought in from other parts of the country. All students qualified for exam preparation will be notified. All qualified students will be required to attend special exam preparation classes for 15 weeks prior to a scheduled session. Potential exam candidates will be informed when they are ready to begin preparation for a specific exam. Special classes may be scheduled for this purpose, or they may be on the regular class schedule. Our next session will be in late spring 2018, dates and times TBA. All potential candidates participate in a practice exam a few weeks prior to the scheduled exam. Participating in exam preparation classes does not guarantee a student will be ready to be presented for examination at any particular exam session. You may receive more information about the Cecchetti Council of America, Cecchetti classes, and Cecchetti Exams upon request or at https://www.cecchetti.org/. Current Exam Pricing: prep classes \$225 total, practice exam \$25.00. Teachers' Exam Coaching \$75.00 per hour, as set by the CCA. Fees for each exam vary by level and are set by the Cecchetti Council of America. (All fees subject to change)

<u>Class Observation Days (Visiting Days):</u> are held the last week of classes before the Winter Break, and in June. Consult your Schedule Calendar for the exact dates this year. Cameras, camcorders, and questions are welcome at these events, as are your friends and relatives.

June Demonstration: The Academy does not produce a fully staged, costumed recital at the end of the year. We feel this is too costly for parents, and takes too much class time in preparation. Instead, the students present an informal demonstration of the skills and dances they have studied during the year. They also view a performance of a ballet and/or short works by the Academy performance group and other advanced level and professional dancers. We must rent a facility that is appropriate for the size of our audience, as well as the content of the program we will present. Dance families and their guests attending the program do not pay for costumes or tickets. There is, however, a \$45.00 per family fee to help cover the facility rental and any professional technical personnel required. Refreshments will be available for purchase at the theater. Consult your schedule calendar for the date. The program is held at the beautiful, historic Riviera Theatre in North Tonawanda.

Performing Group: The Lisa Taylor Dancers is a performing group that entertains and educates through dancing as a community service. We have performed at local elementary schools in the Ken-Ton, Starpoint, and Buffalo school districts, Pre-schools, Roswell Park Cancer Institute, Greenfield's Health and Rehab, various church social functions, the Ken-Ton Clergy Association's Annual Prayer Breakfast, First Night Buffalo, Grandmaster Production's Opera "Dracula", the Bristol Home, the Amherst Arts Festival, and the Towne Players Annual Christmas Show, among others. Students in Level C2 and above who study at least twice per week may be eligible to participate. Miss Lisa will let each student know when he or she is ready. Peter and the Wolf is one of many works we have performed over the years and is always well received. The dancers rehearse on Saturday afternoons and must make a full year commitment. There is a \$50.00 annual rehearsal fee which helps cover costs of maintenance of costumes and sets. This is a community service project carried out on a purely volunteer basis on the part of all dancers, parents, and teachers who are involved.

<u>Class Assistants</u>: The Academy has a tradition of training young dancers to assist teachers with their classes. Class Assistants learn to work with less experienced students, helping them to learn. They demonstrate steps and combinations, serving as an example of a higher level of accomplishment to younger students. They learn to appreciate the necessity of logical class progression, classroom management, and relating to both the students and their parents. Some Class Assistants go on to assume responsibility for teaching classes under Miss Lisa's supervision. When ready, they may become Assistant Teachers and possibly be recommended to other dance studios in need of well trained ballet teachers. Academy students usually begin assisting classes when they are at Level C2-C3. They must be able to attend all classes for which they are scheduled to assist, and must make a full year commitment. Class Assistants study in at least 2 Ballet technique classes per week, and are consistent with their class attendance. They are also strongly encouraged to add other dance subjects such as Character, Modern, and Jazz.

*It is essential that all shoes be properly fitted. See your teacher to approve fit before wearing. We recommend you purchase all dance shoes from a reputable dance supply store such as Bailey Slipper Shop (see location below) <u>NOT</u> at a Walmart, K-mart, Target, etc. These do not have the quality or range of sizes necessary for a proper fit for dancing.

Hair

All hair must be pulled up off neck and forehead with no hair left hanging. Buns, French Braids tucked up, etc. Pony tails are OK, but not preferred, for very young students <u>under age 8 only.</u>

*No jewelry in class excepting small, stud earrings.

Bailey Slipper ShopBill Grey Plaza
8210 Main Street
Williamsville NY 14221

716-634-0314

Clothing Ballet Classes

Female: ballet pink, footed or convertible tights; long or short sleeved leotard (Creative Movement and Levels A and B) with modest "ballet cut" leg. Levels C and up may wear camisole style leotards. All leotards must be a solid, conservative color. **Leotards with attached skirts, tutus, decorations, etc.** <u>are not acceptable.</u> Black leotards are considered traditional class dancewear and are required for exams.

Females age 14 and over or in Level D or Adult classes may wear short dance skirts.

Male: black tights, black dance belt (approx. age 12 and up), white tee shirt, elastic waist belt (to hold up tights), and white socks. Long black bike pants without padding may be worn in place of tights except for performances.

*For both males and females appropriate support should always be worn under dancewear. Females do not wear underpants under their tights.

<u>Character Dance</u>: Female: knee length circle skirt worn over the tights and leotards

Male: may wear jazz pants over regular ballet attire.

<u>Jazz</u>: jazz pants or shorts may be worn over regular ballet attire.

<u>Modern</u>: regular ballet attire, bare feet (use convertible or footless tights), knee pads may be necessary (see Miss Lisa or Miss Nancy for specific type necessary)

Shoes

Female: pink ballet slippers with elastic, pointe shoes for approved students only. Male: white ballet slippers with elastic.

<u>Character</u>: leather oxford or strap style shoe with a heel.

<u>Jazz</u>: a simple jazz oxford or pull on jazz shoe, black preferred.